

Baroque Hoedown

from "MAIN STREET ELECTRICAL PARADE" at
Disneyland® Resort and Magic Kingdom® Park

By JEAN-JACQUES PERREY
and GERSHON KINGSLEY

GET READY!


Ladies and gentlemen, boys and girls. Disneyland proudly presents our spectacular festival pageant of nighttime magic and imagination in thousands of sparkling lights and electro-synthe-magnetic musical sounds. The Main Street Electrical Parade!

Happily

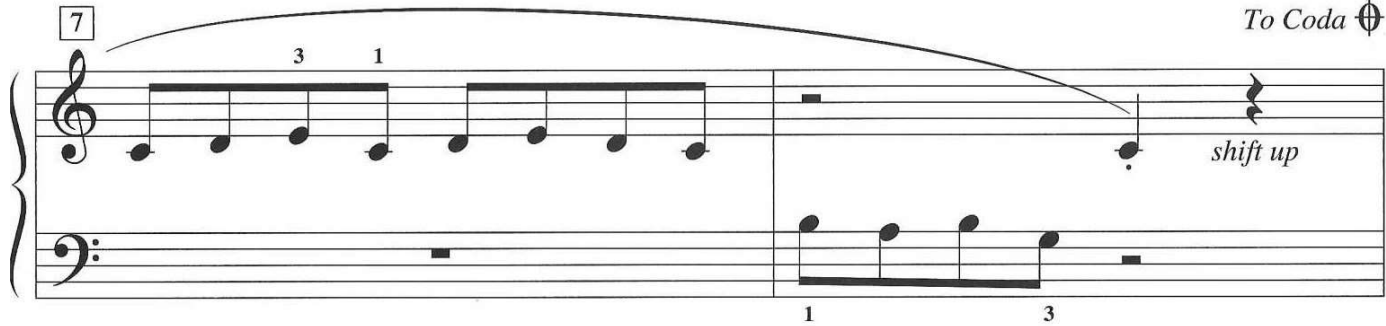
The piano score is written in 4/4 time and consists of three systems of two staves each (treble and bass clef). The first system starts with a *mf* dynamic marking. The music features a melody in the treble clef and a bass line in the bass clef. Fingerings are indicated by numbers 1-5. Measure numbers 1, 2, 3, 3, 1, 2, 2, 3 are placed above the notes. A large slur covers the first two measures of each system.

Teacher Duet: (Student plays 1 octave higher)

The Teacher Duet score is written in 4/4 time and consists of two systems of two staves each. The top staff is labeled 'R.H.' and the bottom staff is labeled 'L.H.' with a *mp* dynamic marking. The music is a duet where the student plays one octave higher than the teacher. Fingerings are indicated by numbers 1-5. Measure numbers 3, 5, 7 are placed above the notes. A large slur covers the first two measures of each system. The piece ends with a 'To Coda' symbol.

To Coda 

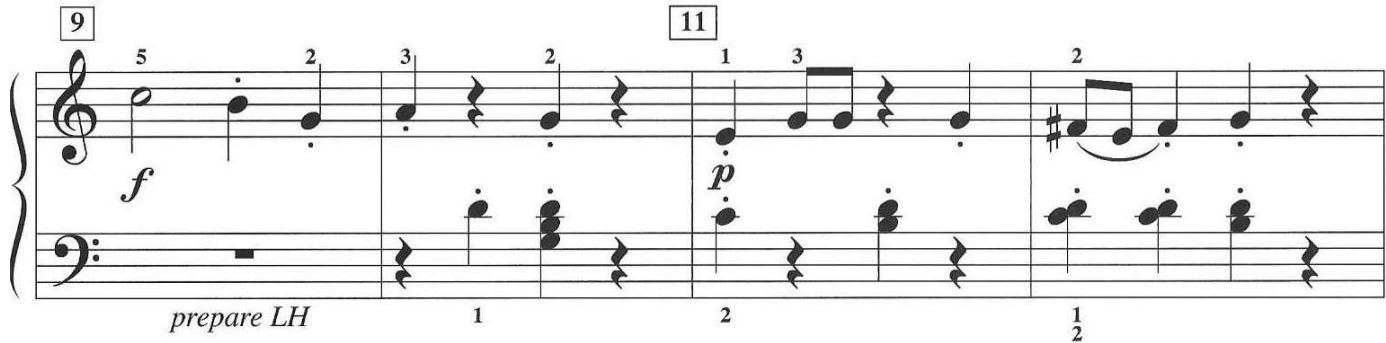
7 3 1



shift up

1 3

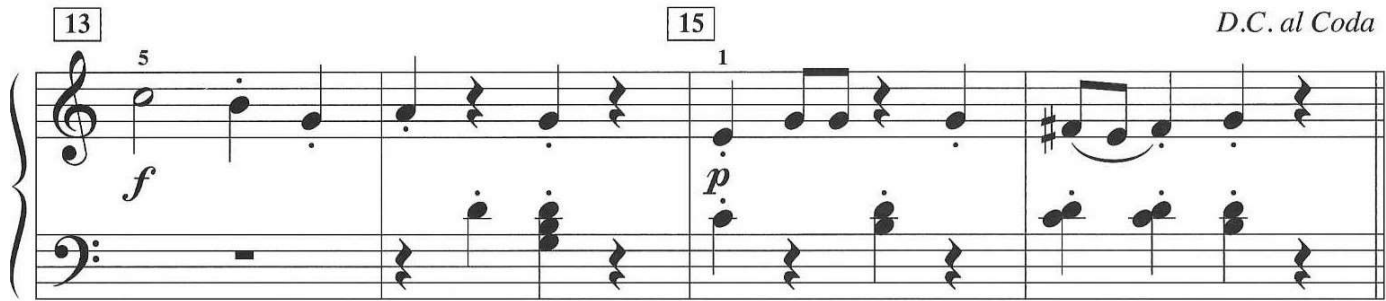
9 5 2 3 2 1 3 2 11



f *p*

prepare LH 1 2 1/2

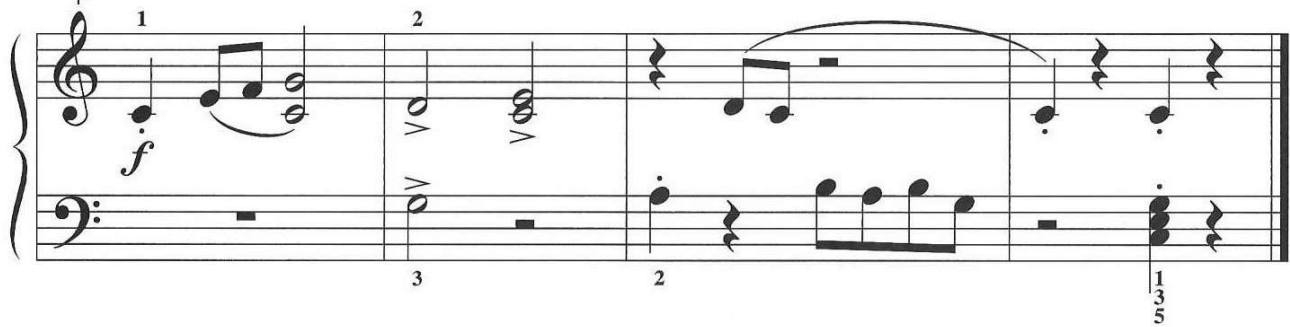
13 5 1 15 2 1



f *p* *D.C. al Coda*

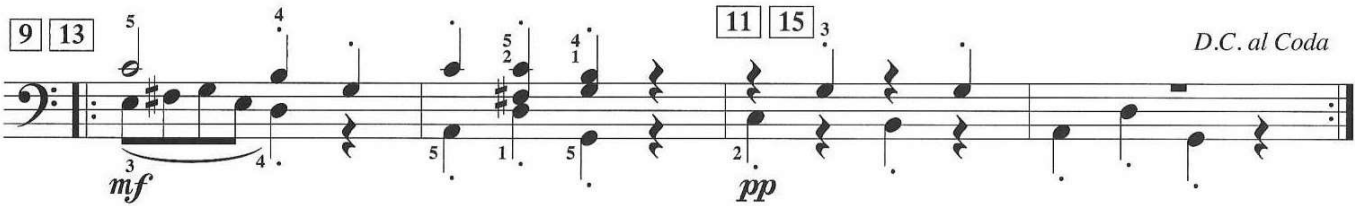
Coda 

1 2 3 2 1 3 2 1



f 3 2 1/3 5

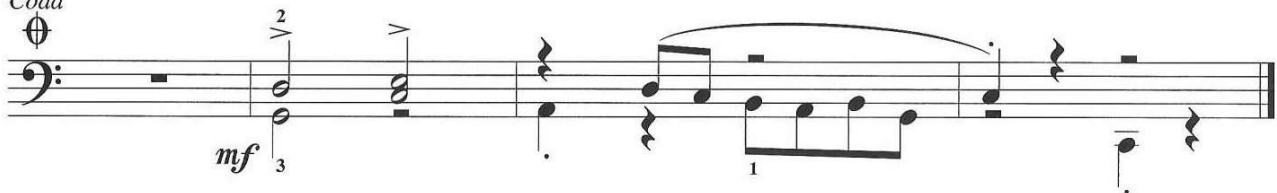
9 13 5 4 5 2 4 1 11 15 3 2 1 3 2 1



mf *pp* *D.C. al Coda*

Coda 

2 3 1 2 1 3 2 1



mf 3 1 3